



AMASAKA GALLERY

MARTIN JJUNJU

Born 1979 in Masaka City, Uganda
Lives and works in Masaka City, Uganda.

Education

Kyambogo University, Kampala Uganda, 2006-2009

Solo Exhibitions

2023 Meet me at the Market, Kates-Ferris projects. New York, USA (online)

Group Exhibitions

2023 *Allegiance to Thee*, Amasaka Gallery, Kampala, Uganda

2023 *Amasaka Pop-up Show*, Washington DC, USA

Dakar Women's Group (DWG) Annual Art Show, IFAN, Dakar, Senegal

2022 *Emerging Talent East Africa*, Akazi, Atlanta, USA

Awards, Grants & Residencies

2022 *MAKE MASAKA public art project*, Masaka, Uganda

2021 Weaver Bird Residency, Ndegeya Foundation, Masaka, Uganda

Press

2023 *Allegiance to Thee*, The New Vision Newspaper, Kampala, Uganda

Martin Jjunju (b. 1979) is a Masaka born and raised painter and sculptor. He graduated from Kyambogo University in Education and Industrial Artists. Jjunju has been an art teacher at secondary school level most of his life while he practiced painting and sculpting at the same time. Today however, he is a full-time contemporary artist working with acrylics on canvas, sourcing his imagery from childhood memories and his observations of the small gestures of everyday life. Particular about texture, Jjunju insists on thick colors to bring out the vivid figures. As part of Weaver Bird Residency's MAKE MASAKA project he painted numerous murals around Masaka City. Martin Jjunju showcases his artworks at Amasaka Gallery.