



AMASAKA GALLERY

CHRISTINE NYATHO

Born 1993 in Kampala, Uganda
Lives and works in Kampala.

Solo Exhibition

2023 *Kafunda Mama*, Amasaka Gallery, Masaka, Uganda

Group Exhibitions

2023 *An Odyssey of Identity*, Firetti Contemporary, Dubai, UAE

Allegiance to Thee, Amasaka Gallery, Kampala, Uganda

Amasaka Pop-Up Show, Washington DC, USA

2022 *Emerging Talent East Africa*, Akazi, Atlanta, USA

2021 *Art Salon*, MoTiv, Kampala, Uganda

Awards, Grants & Residencies

2022 MAKE MASAKA Public Art Project, Masaka, Uganda

Art Camp, Weaver Bird Residency, Masaka, Uganda

Press

2023 *Allegiance to Thee*, The New Vision Uganda

2022 *Maka Masaka Public Art Project*, The Independent Newspaper

Short bio

Christine Nyatho was born and raised in Kampala, her father originally came from Nebbi and her mother is from Masaka. She is a mixed media artist working with locally found materials such as barkcloth, discarded paper and fabrics. Nyatho is fascinated by lunar cycles and how the moon influences human behavior. Her work explores imagery and symbolism created around lunar bodies, her interest in art dates back in 2015 when she worked with Weaver Bird Foundation and later when she worked as a studio assistant for artist Collin Sekajugo. Along the way she attended his mentorship programs that involved other young aspiring artists. Nyatho has been involved in different Weaver Bird Residency programs including the Art camp that takes in Masaka every month and the MAKE MASAKA public art project.